



POESIE LIRICHE

DI



FERR. BEN. ^{to} **BUSONI**

57539 N.° 1. Fr. 7.-

57540 " 2. " 7.-

Op. 40

57544 N.° 3. Fr. 8.-

57542 " 4. " 7.-

57543 *In un sol libro Fr. 20.-*

EDIZIONI RICORDI



Z. Lochmann

ALL' ILLUSTRISSIMO
SIGNORE

DISTINTO PIETRO BINI
DILETTANTE DI CANTO

PRIMAVERA
ESTATE AUTUNNO
INVERNO

POESIE **4** LIRICHE

POSTE IN MUSICA

Per Assoli e Coro d' uomini
Con Accomp. d' Orchestra o Piano Forte

DA

FER. BEN. BUSONI

Op. 40

- | | | |
|-------|-----------------|-------|
| 37041 | Primavera | F. 7. |
| 37042 | Estate | " 7. |
| 37043 | Autunno | " 8. |
| 37044 | Inverno | " 7. |
| 37045 | In un sol libro | " 20. |

Proprietà
dell'Editore

Milano Stabilimento Musicale *F. Succi*



Beste

M
1538
B9779p

523463

PRIMAVERA

Nel primo giorno di calen di Maggio
T'ho veduta passar da casa mia;
A destra e a manca, ti faceva omaggio
Qualunque in petto ha fior di cortesia.
E tu modesta andavi a tuo viaggio
Qual rondinella per l'aerea via.

E tu passavi come fior di rosa
Lasciando dietro a te l'aura odorosa;
E tu passavi come acqua che sorge
E fa fiorir la terra e non s'accorge.
E tu passavi e mi rapivi il core...
E da quel giorno so che cos'è amore.

57539

PRIMAVERA

1

F. B. BUSONI

Op. 40. N.º 1.

ALLEGRETTO GRAZIOSO

FLAUTI

OBOI

CLARINETTI in Sib

FAGOTTI

CORNI in DO { 1.º e 2.º
3.º e 4.º

TROMBE in DO

TIMPANI DO SOL *f sempre*

TENORI I

TENORI II

BASSI I

BASSI II

VIOLINI I

VIOLINI II

VIOLE

VIOLONCELLI *PIZZ.*

CONTRABASSI *PIZZ.*

PIANO-FORTE

ALLEGRETTO GRAZIOSO

(*)

p

Proprietà G. RICORDI e C. Milano.

(*) La parte di piano forte si eseguisce solamente in mancanza dell'Orchestra.

57539-45

Tutti i diritti d'esecuzione, riproduzione, traduzione e trascrizione sono riservati.

The musical score is arranged in two systems. The first system consists of 12 staves: six for piano accompaniment (treble and bass clefs) and six for vocal lines (treble and bass clefs). The piano part features complex chordal textures with many accidentals. The vocal lines are in a homophonic setting. The lyrics are: "Nel pri-mo gior-no di calen-di". The tempo is marked "A TEMPO". The second system continues the piano accompaniment with similar complex textures. The tempo remains "A TEMPO".

mag - gio T'ho ve - du ta pas_sar da ca - sa mi - a

mag - gio T'ho ve - du ta pas_sar da ca - sa mi - a

mag - gio T'ho ve - du ta pas_sar

mag - gio T'ho ve - du ta pas_sar da ca - sa mi - a

ARCO

ARCO

a 2.

This musical score is arranged in a system of 12 staves. The top two staves are for the piano, with the right hand in the upper staff and the left hand in the lower staff. The remaining ten staves are for strings, organized into five pairs (Violins I and II, Violas, Cellos, and Double Basses). The score is divided into three measures. The first measure contains various musical notations, including accents (>) and dynamic markings. The second measure features a prominent piano solo in the right hand, marked with a forte (f) dynamic and a '1st solo' instruction. The third measure continues the musical development with various dynamics and articulations. The piano part includes complex rhythmic patterns and melodic lines, while the string parts provide harmonic support and texture. The score concludes with a final cadence in the piano part.

Musical score for a vocal and instrumental ensemble. The score includes vocal lines with lyrics, piano accompaniment, and a double bass line. The lyrics are: "A destra e a manca ti fa-ce - va o - mag - gio qualun - que in pet-to a fior di cor-te -".

The score is written for a vocal line (Soprano/Alto/Tenor/Bass) and a piano accompaniment. The piano part includes a right-hand part (treble clef) and a left-hand part (bass clef). The double bass part is also present.

The lyrics are:

 A destra e a man-ca ti fa-ce - va o - mag - gio qualun - que in pet-to a fior di cor-te -

Performance markings include *f* (forte), *1^o*, *4^o*, *PIZZ.* (pizzicato), and *ARCO* (arco).

- si - a
 - si - a
 - si - a
 - si - a

mf
 E tu mo - desta andavi a tuo vi -
mf
 Tu mo - desta andavi a tuo vi -
mf
 E tu mo - desta andavi a tuo vi -
mf
 Tu mo - desta andavi a tuo vi -

PIZZ
PIZZ

agio Qualron-di nel-la per l'a-e-re a vi - - -

agio Qualron-di nel-la per l'a-e-re a vi - - -

agio Qualron-di nel-la per l'a-e-re a vi - - -

agio Qualron-di nel-la per l'a-e-re a vi - - -

UNITE

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The second system features a vocal line with the lyrics: "a E tu mo - de - sta anda - vi A tuo vi -". This system also includes piano accompaniment and dynamic markings such as *pp*. The third system continues the vocal line with lyrics: "a E tu mo - de - sta anda - vi A tuo vi -" and includes piano accompaniment with dynamic markings like *f* and *ARCO*. The bottom system shows the piano accompaniment with dynamic markings like *mf*.

- ag - gio
 - ag - gio
 - ag - gio
 - ag - gio
 Qualron - di - nel - la
 Qualron - di - nel - la
 Qualron - di - nel - la
 Qualron - di - nel - la
 per l'a - e - rea
 per l'a - e - rea
 per l'a - e - rea
 per l'a - e - rea

This musical score is for a string quartet with vocal parts and piano accompaniment. It consists of 14 staves. The top two staves are for the vocal parts, with lyrics "vi - a" written below the notes. The next two staves are for the first and second violins, with a *2^o* marking on the first violin staff. The next two staves are for the first and second violas. The next two staves are for the first and second cellos. The next two staves are for the first and second double basses. The final two staves are for the piano accompaniment, with an *M.S.* marking on the right hand. The score is in 4/4 time and features a variety of musical notations, including dynamics such as *f*, *pp*, and *p*, and articulation marks like accents and slurs. The piece concludes with a final chord in the piano part.

The musical score is arranged in a system of staves. At the top, there are four staves for piano accompaniment, each starting with a *ten* marking. The piano part features chords and melodic lines with various dynamics including *pp* and *f*. The vocal line, marked *f*, begins with the instruction "Un tenore solo" and the lyrics "E tu pas-sa - vi co - me fior di ro -". The piano accompaniment continues with chords and melodic fragments throughout the page.

- sa Lascian - do die - - - tro a te l'au - ra o - do -

The musical score consists of multiple staves. The vocal line includes the lyrics: - ro - sa, Un baritono solo, E tu passa - vi co - me acqua che sor - . The piano accompaniment features a prominent left-hand part with chords and a right-hand part with arpeggiated figures. Dynamics include *pp* and *f*.

largamente

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking *largamente* is positioned at the top right. The vocal line begins with a long note on the first staff, followed by a rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

largamente

The second system continues the musical score. It includes the vocal line and piano accompaniment. The vocal line has the lyrics "ge e fa fiorir la ter - ra e non s'accor -". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking *cres:* is present above the vocal line, and a *f* marking is above the piano accompaniment. The tempo marking *largamente* is repeated at the top right of this system.

The third system of the musical score features the vocal line and piano accompaniment. The vocal line continues with the lyrics "e non s'accor -". A section marked "DIVISE" is indicated above the piano accompaniment. The piano accompaniment includes a section marked "a 2". The tempo marking *largamente* is repeated at the top right of this system.

largamente

The fourth system of the musical score shows the vocal line and piano accompaniment. The piano accompaniment features a section marked "a 2". The tempo marking *largamente* is repeated at the top right of this system.

A TEMPO

The musical score on page 15 consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with dynamics ranging from *p* (piano) to *f* (forte). A first ending bracket is present in the vocal line. The middle section of the score includes a guitar part with a *PIZZ.* (pizzicato) instruction. The bottom system shows the piano accompaniment continuing with a melodic line in the right hand and a bass line in the left hand. The tempo marking *A TEMPO* is repeated at the beginning of this section. The score is marked with various dynamics and includes first ending brackets.

This musical score page contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "Nel pri-mo gior-no di calen di mag-gio t'ho ve-". The score is written in a key with one sharp (F#) and a common time signature (C). It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and melodic lines. The lyrics are repeated for multiple voices. The score is divided into measures by vertical bar lines. There are dynamic markings such as *f* and *pp* throughout the piece. The piano part has a complex texture with many notes and rests.

The musical score is arranged in a system of 14 staves. The top two staves are vocal parts with lyrics in Portuguese. The middle staves are for various instruments, including a string quartet (indicated by 'ARCO' markings) and a piano. The bottom two staves are for the piano accompaniment. The score is divided into three measures. The first measure shows the vocal entries and accompaniment. The second measure features a melodic line in the upper strings and piano. The third measure continues the melodic development. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The lyrics are:
- du - ta pas - sar da ca - sa mi - - a
- du - ta pas - sar da ca - sa mi - - a
- du - ta pas - sar
- du - ta pas - sar da ca - sa mi - - a

Musical score for a choral and piano piece, page 18. The score includes vocal parts with lyrics, a piano accompaniment, and various performance markings such as dynamics (*f*, *mf*) and articulation (*PIZZ.*).

Vocal Parts (Soprano, Alto, Tenor, Bass):
 Lyrics: *E tu pas sa - vie mi ra - pi - vil co - re E tu pas*
Tu pas sa - vie mi ra - pi - vil co - re E tu pas
E tu pas sa - vie mi ra - pi - vil co - re E tu pas
Tu pas sa - vie mi ra - pi - vil co - re

Piano Accompaniment:
 Includes markings: *PIZZ.*, *f*, *mf*, *a 2.*

Musical score for a vocal and instrumental ensemble. The score includes vocal lines with lyrics, a string section, and a piano accompaniment. The lyrics are:

- sa - vie mi ra - pi - vi'l co - re
 - sa - vie mi ra - pi - vi'l co - re
 - sa - vie mi ra - pi - vi'l co - re
 E mi ra - pi - vi'l co - re

The score features various musical notations such as dynamics (*f*, *mf*, *cres.*), articulation (accents), and performance instructions like *a 2.* and *ARCO*.

ff

a 2. ff

ff

ff

ff

ff

ff

ff

E daquelgior_ no so

E daquelgior_ no so

E daquelgior_ no so

E daquelgior_ no so

ff

ARCO

ff

ff

ff

Musical score for a vocal ensemble with piano accompaniment. The score includes vocal parts with lyrics and piano accompaniment for strings and piano. The music is in 6/8 time and features various dynamics and articulations.

Vocal Parts:
 Che co-sa è amo
 Che co-sa è amo
 Che co-sa è amo
 Che co-sa è amo

Piano Accompaniment:
 The piano accompaniment consists of string parts and a piano part. It includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents and slurs. The piano part features a prominent eighth-note pattern in the right hand.

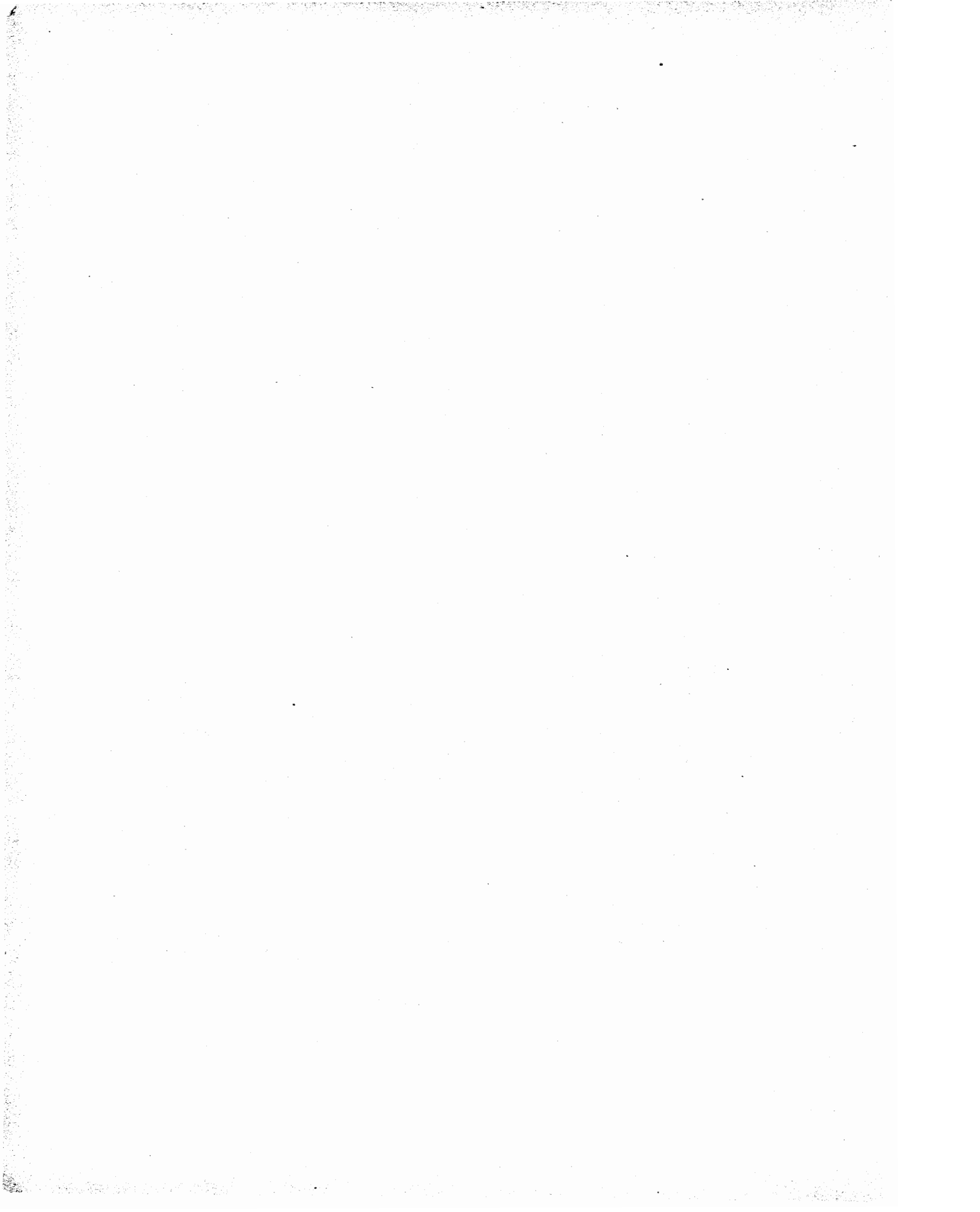
This musical score is for a large ensemble, likely a symphony orchestra and vocal soloists with a choir. It consists of 12 systems of staves. The first system includes four staves for woodwinds (flutes, oboes, clarinets, and bassoons) and four staves for strings (violins I, violins II, violas, and cellos/double basses). The second system features two vocal soloists (Soprano and Alto) and four vocal parts for a choir. The third system continues with woodwinds, strings, and three vocal soloists (Soprano, Alto, and Tenor). The fourth system includes woodwinds, strings, and three vocal soloists. The fifth system features woodwinds, strings, and three vocal soloists. The sixth system includes woodwinds, strings, and three vocal soloists. The seventh system features woodwinds, strings, and three vocal soloists. The eighth system includes woodwinds, strings, and three vocal soloists. The ninth system features woodwinds, strings, and three vocal soloists. The tenth system includes woodwinds, strings, and three vocal soloists. The eleventh system features woodwinds, strings, and three vocal soloists. The twelfth system includes woodwinds, strings, and three vocal soloists. The score is marked with various dynamics, including *sempre ff* and *ff sempre*, and includes performance instructions such as *re* for the vocalists. The piece concludes with a final *ff* marking.

The musical score on page 25 is arranged in 16 staves. The top four staves represent the piano part, with two staves in treble clef and two in bass clef. The next four staves are for the first string section, followed by four for the second string section, and four for the third string section. The score is written in 3/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features intricate rhythmic patterns, while the string sections provide harmonic support and texture. The page number '25' is located in the top right corner.

ESTATE

Dal giorno che ti vidi e che ti amai
Senti 'l cuore acquetarsi ogni sua voglia;
Compresi tutti i suoni e tutti i lai,
Il parlar della foglia all'altra foglia.
So perchè l'erba è verde e i fiori gai,
So perchè l'onda mormora e gorgoglia.

So che vuol dir cantando l'usignuolo,
E la calandra quando spicca il volo:
Quel giorno appresi a celebrar col canto
Quanto nel mondo v'è di grande e santo;
Quel giorno appresi a modular col verso
L'infinita beltà dell'universo!





F. B. BUSONI

Op. 40. N. 2.

MODERATO MOLTO

FLAUTI

OBOE

CORNO INGLESE

CLARINETTI in *S¹ b*

FAGOTTI

CORNI in *FA* { 1.^a e 2.^a
3.^a e 4.^a

TIMPANI in *FA. DO.*

TENORI I. C O R O

TENORI II.

BASSI

VIOLINI I.

VIOLINI II.

VIOLE

VIOLONCELLI

CONTRABASSI

PIANO-FORTE

MODERATO MOLTO

Proprietà G. RICORDI e C. Milano.

(*) La parte del Pianoforte si eseguisce solo in mancanza dell'orchestra.

575-40-44

Tutti i diritti d'esecuzione, riproduzione, traduzione e concessione sono riservati.

The musical score on page 2 consists of several systems of staves. The top system includes staves for strings and woodwinds. The middle system features a piano part with a first ending marked '1º' and a section labeled 'a 2'. The bottom system includes staves for brass and piano. The piano part is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte) and *pesanti* (heavy) are used throughout. The score concludes with a final chord marked *p* (piano).

1^o Solo
espress:

r
Dal gior-no che ti vi-di e che t'a-mai

f
Dal gior-no che ti vi-di e che t'a-mai

r
Dal gior-no che ti vi-di e che t'a-mai

p
pp
pp

57540-45

Solo espressivo

pp sen - ti'l cuo - re acque - tar - si ogni sua vo - glia Compre - si
pp sen - ti'l cuo - re acque - tar - si ogni sua vo - glia Compre - si
pp sen - ti'l cuo - re acque - tar - si ogni sua vo - glia Compre - si

a 2.

57540-43

tut - ti i suo - ni e tut - ti i lai il par - lar

tut - ti i suo - ni e tut - ti i lai il par - lar

tut - ti i suo - ni e tut - ti i lai il par - lar

PIZZ

PIZZ

del - la fo - glia
 del - la fo - glia
 del - la fo - glia

al - l'al - tra fo - glia
 al - l'al - tra fo - glia
 al - l'al - tra fo - glia

So per - ché l'er - ba è
 So per - ché l'er - ba è

7 Unite

575 40-43

Musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: *ver-de ei fio-ri gai So per-chè l'on-da*. The score features various musical notations including triplets, dynamics (pp, r), and a first solo section.

1^o Solo

The musical score consists of multiple staves. The vocal parts are in the middle section, with lyrics: mor - mo-rae gor - go - glia. The piano accompaniment is in the top and bottom sections. Dynamics include *pp*, *f*, and *p*. Performance instructions include *1^o Solo*. The score is written in a key with one flat and a 3/4 time signature.

1^o Solo

4^o

f

f

Un Basso solo

f

So che vuol dir can - tan - do l'u - si - gnuo - lo.....

Divise

ARCO

ARCO

The musical score is divided into several systems. The top two systems consist of four staves for strings (Violin I, Violin II, Viola, and Violoncello/Bass). The third system contains a vocal line with lyrics and a piano accompaniment consisting of four staves. The score includes a 'Solo' section for the Violin I part, marked with *f* and a triplet. The vocal line includes the lyrics: *e la ca - lan - dra quan - do spicca'l vo - lo*. The piano accompaniment features 'PIZZ.' (pizzicato) and 'ARCO' (arco) markings. The bottom two systems continue the piano accompaniment with a grand staff.

Violin I: *p*

Violin II: *p*

Viola: *p*

Violoncello: *p*

Contrabasso: *p*

Voice: *f*

1^o Solo

Un Baritono solo

Quel giorno appresi a celebrare col can - - - -

a. 2.

pp ARCO

pp ARCO

to Quanto nel mon - do v'è di gran - de e san - to
metà dei VI. l'altra metà

f *f* *f* *f* *f*

1° Solo

A TEMPO

The musical score is arranged in a system of staves. The top section consists of five staves of piano accompaniment, with dynamics ranging from *f* to *pp*. The middle section features three vocal staves with the lyrics: "Dal giorno che ti vi-di". The bottom section includes piano accompaniment with triplets and a final vocal line with the word "DIVISI". The score concludes with the instruction "A TEMPO".

a2 *rit: dim:* *cres:* *f* *rit: dim:* *pp*

f *cres:* *f* *rit: dim:* *pp*

f *cres:* *f* *rit: dim:* *pp*

f *cres:* *f* *rit: dim:* *pp*

a2 *cres:* *f* *rit: dim:* *pp*

f *cres:* *f* *rit: dim:* *pp*

pp Dal gior - no che ti vi - di

pp Dal gior - no che ti vi - di

pp Dal gior - no che ti vi - di

rit: dim: *pp* DIVISI

rit: dim: *pp*

pp

pp

rit: dim: *pp* A TEMPO

The musical score is arranged in a system of staves. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "e che t'a - mai Sen - ti'l cuo - re acque -". The score contains several performance markings: "1. Solo" in the upper right, "1°" and "1°" in the lower right, "a 2." in the lower right, and "DIVISE" in the lower left. The piano part features complex textures with arpeggiated figures and sustained chords.

- tar - si ogni sua vo - glia Compre - si tut - ti i suo - ni
- tar - si ogni sua vo - glia Compre - si tut - ti i suo - ni
- tar - si ogni sua vo - glia Compre - si tut - ti i suo - ni

57540-45

The musical score is arranged in a standard orchestral format. It consists of the following parts:

- Violin I and II (top two staves)
- Viola I and II (middle two staves)
- Cello I and II (lower middle two staves)
- Double Bass I and II (bottom two staves)
- Vocalists (two lines with lyrics)

Key musical elements and markings include:

- Lyrics:** e tut - ti i lai / *f* il parlar del - la fo - glia
- Articulation:** *acc.* (accents), *tr.* (trills), *3* (triplets), *div.* (divisi), *PIZZ.* (pizzicato), *f* (forte), *f* *ARCO* (arco).
- Performance Indicators:** *a 2.* (second ending), *div.* (divisi), *f* (forte), *f* *ARCO* (arco).

The musical score is arranged in two systems. The first system contains the vocal line and piano accompaniment. The vocal line includes the lyrics: "all'altra foglia So perchè l'erba è verde". The piano accompaniment features various textures, including chords and melodic lines. The second system continues the piano accompaniment. The score includes dynamic markings such as *f*, *ff*, and *pp*, as well as performance instructions like *PIZZ.* and *a 2*. The key signature is one flat, and the time signature is 4/4.

The musical score consists of several systems. The first system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "ei fio - ri ga - i So per - ché l'on - da". The piano part features a prominent triplet in the right hand. The second system continues the vocal line with lyrics: "ei fio - ri gai". The piano accompaniment continues with various textures, including triplets and sustained chords. The score concludes with a final piano cadence.

The musical score is arranged in a system of 12 staves. The top two staves are for vocal parts, with lyrics: mor - morae gor - go - glia. The bottom two staves are for piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (p, f, pp, a 2.), and articulation marks. The lyrics are repeated in the vocal staves.

The musical score is arranged in a system of 12 staves. The top five staves are for the vocal ensemble, with dynamics *pp* and *f*. The sixth staff is for the baritone solo, with the instruction "Un baritono solo" and a triplet of eighth notes. The lyrics are: "Quel giorno appresia ce - le - brar col can - to Quanto nel mon - do". The bottom five staves are for the piano accompaniment, with dynamics *f* and *pp*, and the instruction "ARCO". The score includes various musical notations such as slurs, accents, and dynamic markings.

CLARINO I in SI \flat

CLARINO II in LA

allarg:

p

Un Tenore Solo

p Quel giorno appresi a

v'è di gran - de e san - - - to

allarg:

allarg:

a 2.

mo - du - lar col ver - so l'inf - ni - ta bel - tà l'inf - ni - ta bel -

57540-43

A TEMPO

The musical score is arranged in a system of staves. At the top right, the page number '23' is printed. Below it, the tempo marking 'A TEMPO' is centered. The score begins with a piano introduction marked 'ff' (fortissimo) and 'rit.' (ritardando). The vocal line enters with the lyrics 'tà... dell'u_ni - ver - so Dal gior - no Dal gior - no Dal gior - no'. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings like 'p' (piano) and 'f' (forte) are used throughout. A 'Solo' marking appears above the piano part. The score concludes with a final 'A TEMPO' marking and 'fp' (fortissimo piano) dynamics.

che ti vi - di e che t'a - mai *PP* Sen - ti'l cuo - re

che ti vi - di e che t'a - mai *PP* Sen - ti'l cuo - re

che ti vi - di e che t'a - mai Sen - ti'l cuo - re

SOLO

P

PP

PIZZ

PIZZ

r

ac_cue_tar - si o_gni sua vo - - - - - glia
 ac_cue_tar - si o_gni sua vo - - - - - glia *pp* a 2.

metà dei V! II. *pp*

ARCO *f* *p* ARCO

pp *p*

